OSCEOLA
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Spring fever!

Master fiddler John McEuen at USC

The Dirt Band at USC

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Jim Carlen on USC's football prospects

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Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

THE Political economy BY ED MEADOWS

Our regressive tax

After the fall elections, our president, Gerald R. Ford, hopes to hit the electorate with higher Social Security taxes and lowered benefits. He wants to raise the taxes another five per cent. Well, why not? After all, Social Security taxes have risen 293 per cent over the last ten years. (Income taxes have increased only 136 per cent.)

Actually the president hopes his tax increase and the lowered benefits will keep the Social Security system out of "bankruptcy" until the 1980's. But there are others who see the need for more radical reforms. For instance, present Social Security taxes are "regressive," which means the lower your income, the more of the tax you pay. This is true since Social Security taxes only apply to the first $15,300 of income. Obviously, the further down the scale your income is from that figure, the higher a percentage of Social Security taxes you pay. In another sense the tax is "regressive" because it only applies to earned income, and not to the interest and dividends rich people receive. The idea behind all this is that poor people should pay more since Social Security helps poor people more than it does rich people.

But the Social Security taxes are becoming too great a burden on working people's paychecks, just at a time when the nation is growing collectively older. Soon enough, a reduced work force of young people will be taxed to the hilt to support an ever-increasing army of retired people. Then, instead of Social Security taxes that take 20 per cent of one's income, the amount will have to be more like 50 per cent.

It seems only fair that the taxes be made "progressive". If they were, then the more money you made, the higher you'd be taxed. This is the nature of our income tax. It would spread more evenly the weight of Social Security taxes. The burden would be lightened on low-income people.

Given Social Security taxes, one is reminded of an ancient theory of wages, one that still must be extant, though no corporate executive would ever admit to it. Back in the 18th century, an English writer (I hesitate to call him an economist) named Bernard de Mandeville propounded the hypothesis that working people must not be paid very much, or they would surely squander it on drink and licentiousness. Their children should not be exposed to education. Let the little ruffians slave away from an early age. Mandeville suggested that workers be paid just enough for survival, and a little bit more than that, so each worker would think he had a chance to get ahead. In other words, pay enough to present the illusion that the worker can afford to live, and perhaps save money on his pay. But by all means, said de Mandeville, do not actually pay workers enough that they can get ahead. (Then they might quit!)

Don't you think the theory is alive today? How many people are working in jobs that just pay enough to finance the rent, food, some clothes, and occasional movie, but little else. Such people are always thinking of the money they will save, "after I get the car fixed and pay the dentist." Of course, there is no "after." And one spins his wheels. And in a certain very real sense, it was planned that way. And it so happens that Social Security taxes take away the little extra amount of money that could theoretically provide a margin of savings for average working people.

Perhaps the Social Security burden would be lighter if the system itself actualy offered excellent benefits to retired workers. Of course, it doesn't. The benefits are usually low, even if their scale is more favorable to low-income workers. For example, each dollar of average monthly wage below $110 yields a monthly benefit equal to 130 per cent of that amount. Additional dollars of earnings add progressively less return, and high incomes will result in returns of 30 per cent and below. Thus, if Social Security is relatively beneficient to the very poor, it is less than generous to most working people. Worse than that, the system's resources are drained by the large numbers of Federal employees who receive dual benefits via a loophole of sorts. Many Federal employees retire from their government jobs with a seperate government pension. Then they go to work in private business just long enough to qualify for Social Security benefits. They end up with two pensions, receiving Social Security benefits out of proportion to their needs since they appear on Social Security rolls as "low-income" workers (because they've only been on Social Security records for a few short years after retirrement from the government).

This Social Security program, besides costing more, is no longer competitive with many private retirement systems. Thus cities like San Francisco and New York are planning to withdraw their government workers from the Social Security system. Unlike the rest of us, such workers are not legally bound to he system. So they're beginning to use private systems that cost less and pay out much fatter benefits.

It is, of course, fallacious to speak in terms of "bankruptcy" when one speaks of the Social Security system. The system, with the taxing power of the government behind it, need never go bankrupt. It can force us all to pay. (Why do you think government securities are considered the safest securities available?) Theoretically, the financial stability of the Social Security system (and those government securities) is backed by the armed forces of the United States.

But during our recent recession, the high unemployment meant fewer Social Security taxes coming in. A deficit arose, since the number of recipients kept increasing regardless of how many people were paying taxes to finance benefits. Social Security officials fear that the system, already in serious financial trouble, will run out of money by the 1980's. They predict that the annual deficit will rise from $3 billion last year to $7.7 billion in 1980. They say the system's fund will dwindle each year, until it reaches a low point of $18.6 billion at the beginning of 1980.

The situation is such that this year, Social Security taxes are expected to bring in $72.3 billion, but the Social Security system expects to pay out a total of $78.1 billion in benefits. The $5.8 billion shortfall will have to come out of the government's general revenue fund, or from Ford's higher Social Security taxes.

Some Congressmen hope to pass bills this year to make the taxes "progressive", or by lowering them and dipping more heavily into the general revenue fund. The AFL-CIO proposes raising the additional money by increasing the taxable wage base, and by taxing employers on the total amount of wages they pay rather than just the wage base. Alternatively, the Advisory Council on Social Security has recommended that the medicare portion of payroll tax (about 15 per cent) be used to pay cash benefits and that medicare costs be financed by general revenues.

The system needs some drastic reform, so its benefits are more equitable and in order that its taxes be made "progressive." The Republicans' only idea is to keep raising the Social Security taxes low-income people have to pay.

cheap shots

The Fosnick Report

Not satisfied with mere commentary on the passing political scene, Osceola has seen fit to infiltrate the rank of the South Carolina Democratic Party with one of its own. Elected as president of the South Carolina Young Democrats recently was oft-brilliant music review and chief of the newsweekly's Lexington bureau, Tim Driggers.

"I was tired of just criticizing politicians," confided Editor Jim Walser. "I wanted to have a voice in what was going on and the YD's seemed an appropriate forum. Bob and Venson agreed, so we set out to find the perfect foil for our political ambitions. We first approached Chief Wahoo McDaniel, but the red grappler declined on ethical considerations; General Westmoreland answered our knock on his door with a bazooka barrage; and third choice Harry S Truman could not be reached for comment. We had one volunteer, a gentleman who said it was the will of God that he seek office, but Governor Carter was totally unacceptable."

"Just as the three of us were about to give up we spotted Driggers' green pick-up truck caroming down Hampton Street toward our office; blaring for the tape player in the cab was the latest Foghat recording. Cognizant of the fact that Driggers already considered himself second only to Friendly Ben Dekle in Lexington political affairs, we unanimously decided this would be our candidate."

"As he bopped through the door, Driggers was greeted with a chorus of 'We want you to be President.' 'I'd love to,' he replied, 'but I don't know if I'd really enjoy living in Washington for four years.' Told that it was not that presidency, the disappointed lad was then informed that as yet no candidate had announced for president of the South Carolina Young Democrats. The fact that he had no platform worried him somewhat, but this shortcoming could be overcome by a well-stocked hospitality room at the convention. We figured that since our new candidate was relatively unknown the state endorsements by key politicians would be vitally important to his credibility. Sending Driggers out on this mission, he returned three days later with a petition bearing the signatures of James Edwards, J. Strom Thurmond, Bobby Richardson, Floyd Spence, Drake Edens, and Maureen Dean. Obviously, we had erred in not telling our candidate the difference between Democrats and Republicans. Nonetheless this act of ignorance fortified our conviction of his ability to win. Our pollsters, Horshack and Wasleski, confirmed this opinion."

"Finally the weekend of the convention arrived, Driggers won, and now we have our contact in the political realm."

I left Walser, Thompson, and Steadman and I wondered what the Osceola staffers had in mind now that their boy was in office. What dangers now lurk? What untold evils are pondered? Are our women safe on the USC Horseshoe? Frightening. Unthinkable horrors.

Pinckney Fosnick

Dressing up educational television

One of the most persistent critics of South Carolina Educational Television programming and funding for the past several years has been state Rep. Ralph King Anderson of Florence.

So when Anderson was scheduled to show up the other day at the station's Millwood Avenue studios for an interview on "Legislative Profile," it's understandable that station honchos -- who always keep a careful eye on members of the legislature, from whence their money comes -- left no stone unturned in preparation.

Allegedly, memoranda exchanged hands for days at the highest levels of ETV hierarchy concerning the fiery Anderson's invasion. We can only speculate on what precautions were suggested, but one communique that eventually made its way to all station workers contained this warning:

"Rep. Ralph Anderson has been critical of ETV in the past. Coats and ties are mandatory for all personnel...."

Anderson could not be reached for his reaction to the fancy attire worn by ETV workers during his short stay. We assume that he was impressed, however, and that his criticism will subside as a result. ■

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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STAFF
Managing editor: JimWalser
Senior editors: Bob Thompson, Venson Steadman
Advertising: Carol Sharkey

Contributors: Michael Bane, Scott Graber, Tim Driggers, Dan Lackey, Ed Meadows, Brad Stinson, Tom J. Ervin, Andrew Poliakoff, and Eric Anderson.
Artwork: Lynn Cansler

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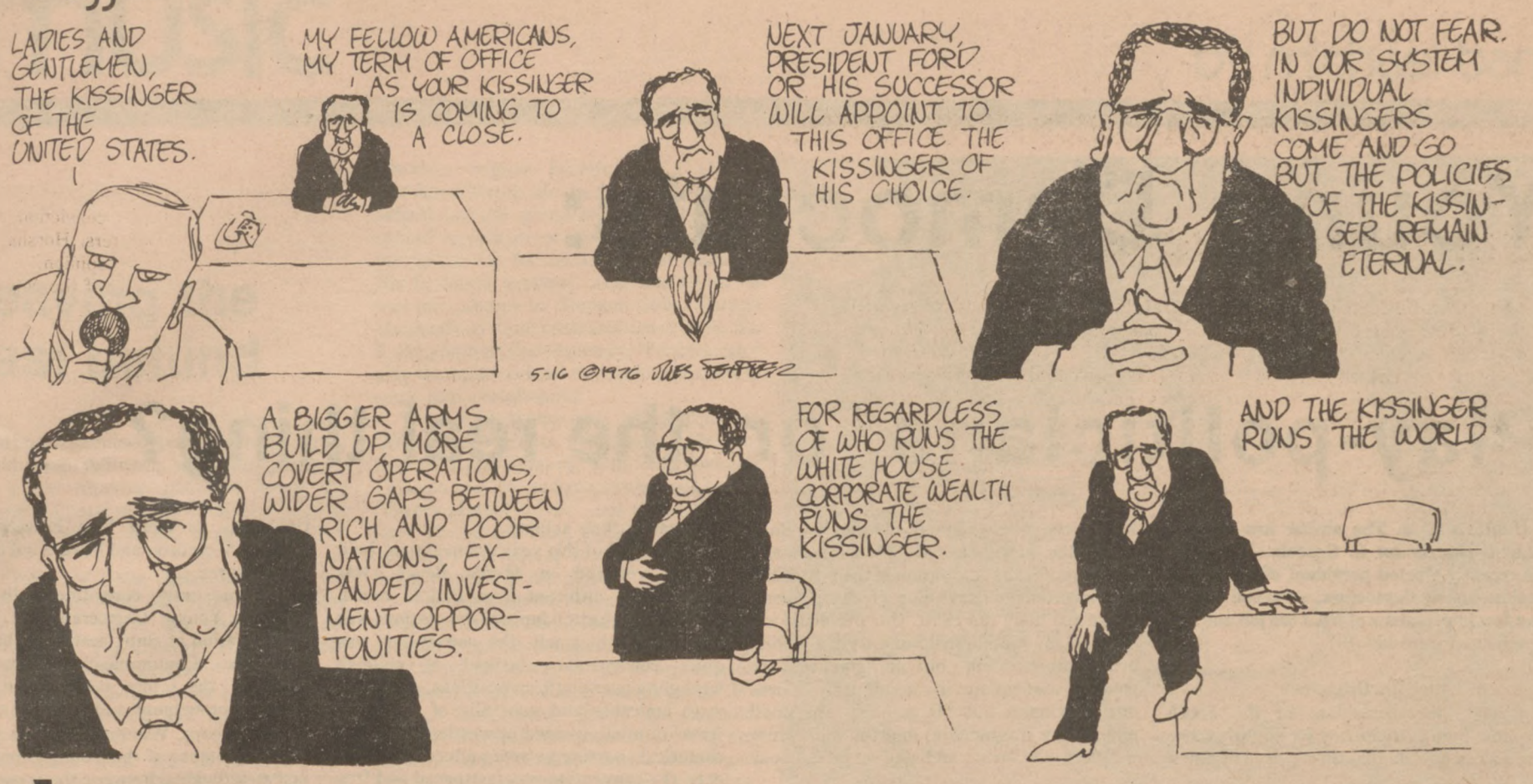
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trb from Washington

Skeletons in the closet

It would have been better for President Ford if the pardon he gave Richard Nixon had been conditioned on some kind of admission of guilt, or if the former special Watergate prosecutor Henry S. Ruth, Jr. had found it possible to issue some kind of final judgment on the unresolved issues of the case in his 277-page report of October, 1975.

Next to the nagging and continuing riddle of "what kind of man is Jimmy Carter?" the dominant subject in Washington these days is Watergate, which some had thought was behind us. Not at all. It jumps out at us unexpectedly from all sides. It is a restless goblin and bad news for Mr. Ford.

The Pennsylvania primary this Tuesday may decide whether Carter gets the Democratic nomination, and the Texas primary next Saturday may decide whether Mr. Ford overcomes Ronald Reagan or must go through new rounds with the California lightweight and shadow-dancer who gets more jingoistic as he becomes more desperate and who threatens to skew Mr. Ford's whole foreign policy.

But while we wait for those decisions we can do what all Washington is doing, read the Woodward-Bernstein (Woodstein) "Final Days" or see the Woodstein "All the President's Men" at the movies, and be reminded of Watergate all over again. Frank Church, starting his campaign, assails Mr. Ford as "a weak President who pardons Richard Nixon and then looks the other way while Nixon's lieutenants stand trial," and the subject bounces up again unexpectedly in Herbert E. Alexander's 800-page "Financing The 1972 Election", released this weekend. The matter won't die. There is this difference between now and 1924 after the Harding scandals when Coolidge was Mister Clean as Mr. Ford is today. Coolidge didn't give Harding an unconditional pardon and Harding wasn't living at San Clemente, or traveling to China in the subsequent election. Harding had conveniently died.

Every four years Herb Alexander gets out a recapitulation of what the last presidential election cost through the Citizen's Research Foundation at Princeton and it is packed with material and the handbook of political writers. For example, the presidential bill last time was $137,854,000, Alexander figures, and the total cost of the 1972 political binge (President, Congress, governors, mayors, dog-catchers) was around $425 million.

But the study this year doesn't stop with 1972; It comes down through events that followed Nixon's splendid victory, in which he carried everything but Massachusetts and the District of Columbia. There are chapters by Alexander and his associates on where the money came for Watergate, where it went, lists of corporate malefactors and how they scrambled back into the woodwork; of how, finally, the affair shamed a hesitant Congress into writing a Federal campaign financing law (though it didn't keep the legislative irresponsibles from going off on spring vacation while the candidates sweated in Pennsylvania for funds.) And reading Alexander's three long chapters on Watergate not only brings it back but reminds us of the Ford problem.

The fact is, you see, the story hasn't been told; the riddle is still there. And like every unsolved mystery people talk about and come back to the pardon.

Alexander's style is colorless and bland, but in digging around among campaign funds he comes on items like that now-famous $100,000 given Nixon pal Charles G. (Bebe) Rebozo who said he kept the cash in a strongbox for three years and then returned it. How does a computer analysis put this into a well-ordered balance sheet?

After all, why did now-dead Howard Hughes send money to Rebozo? What happened to Rebozo? Was some of that money, as the Ervin committee investigators asserted, "passed by Rebozo through three bank accounts and a cashier's check, not in his name, to purchase jewelry given by the President as a gift to his wife...tops, 16 pear shape diamonds, bottoms, 2 pear shaped diamonds, 2 tapered baguette diamonds?" Woodward-Bernstein don't tell us that. Who erased the 18 ½ minutes of tape? Why in the world did Nixon's men break into Watergate in the first place? What did they seek? What were they after?

There are lots of statistical goodies in Alexander's compendium, like the evidence that Maurice Stans "was without dispute, the most successful fund raiser in American history, Mark Hanna and Matthew McCloskey notwithstanding " ($35 million in 1968; $60 million in 1972). And the auctions of ambassadorships -- the Luxembourg spot went for $300,000, payment held back by prearrangement till the stock market went up, and Senate confirmation without dissent. But it's the nagging Watergate riddles that we keep coming back to. The Hughes' gift was in two parts of $50,000 each, with 50 consecutively numbered $100 bills deposited in the Las Vegas bank by the Hughes casinos. Hank Greenspun, editor of the "Las Vegas Sun" asked whether the Hughes money helped buy San Clemente. The White House believed Greenspun had handwritten Hughes Memos; and in early 1972 Jack Anderson and "The New York Times" said they had hard evidence of connection between Hughes and Rebozo. What triggered the breakin? Alexander repeats the speculation, "Perhaps a hunt for evidence was thought to have come into Democratic O'Brien's possession."

The Ervin Committee showed dozens of discrepancies in testimony of the Hughes-Rebozo affair (Part 3, Final Report) and turned boxes of evidence over to Special Prosecutor Ruth when it went out of business. Ruth examined the evidence; it was insufficient to bring a case, he decided, and it wouldn't be fair to disclose the raw testimony, or speculate on it, without a case. The failure to offer an official summation was, and is, stunning. A windup prosecutor (Charles R. Ruff) succeeded Ruth. That was six months back.

Under normal conditions, Richard Nixon, criminally involved in the coverup, would have been tried and the facts brought out that that's what the prosecutors expected. But Nixon was pardoned. Ruth called it "atrocious." Alexander drily notes that Ford asked Congress for $850,000 to ease Nixon's transition to private life but that Congress only approved $200,000. A great man for figures is Herbert Alexander. ■

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Young Democrats:

Play-politicians or the real thing?

[Editor's note: The author has been a frequent contributor to Osceola. When he was recently elected president of the South Carolina Young Democrats, we asked him to file a few impressions of what the job and the organization were like.]

by Tim Driggers

I have been president of the South Carolina Young Democrats for slightly more than a week now. In that short period of time I have been overwhelmed by the workload which the newly-elected officers face and staggered by the realization of the possibility for concerted political action which a properly organized body can exert. Our problems are several: the membership demands a viable, active organization, but our finances are woefully inadequate; the senior party desires our assistance, but YD numbers are small and we are fragmented; and the legislature wonders who we are and why we often speak out against their actions.

The mood of this year's convention, held Easter weekend in Myrtle Beach, was considerably different from that of recent years. Though attendance at the sessions was disconcertingly small, the convention was quite constructive: instead of childish wrangling over platform positions, delegates were amicable and generally of the same frame of mind; instead of wasting time with rhetorical sparring between adversary interests, the convention was fast-paced and free of delay; and instead of back-room dealings which often resulted in poor officers being elected in the past, good people with proven abilities were selected for leadership positions. I have often been impressed with the SCYDs as being amateur types attempting to pretend-play at politics, particularly at convention time. I gladly note that this attitude did not pervade at Myrtle Beach. Perhaps it can be assumed that the delegates who gave up their Easter vacations to attend the YD convention were of serious purpose and interested solely in the organization and not in personal ambition.

The platform adopted at the Saturday morning session was among the best the South Carolina Young Democrats have ever drafted. It has already been recognized by the National YDs as a model platform, one for other states to emulate. It addresses itself to electoral reform, urging registration to vote by party, registration by mail, and giving released inmates to have the right to vote; improved educational programs, raised teacher salaries aided by legalized parimutuel betting and the creation of state supported kindergartens; an environmental plank endorsing the preservation of the Congaree Swamp and cessation of the Trotters Shoals project; statewide financing of the Riverbanks Zoo; legislative reform, the requiring of a personal financial disclosure by candidates at the time of filing and the abolition of the seniority system; support for the Equal Rights Amendment; enforcement powers for findings of the Human Affairs Commission; and a judicial reform statement supporting the District Court concept with judges appointed after being considered by merit selection boards.

Elected as officers were Elaine Reed of Darlington as National Executive Committeewoman; John Anderson of Conway as National Executive Committeeman; John Johnston of Florence as First Vice President; Billy Wallace of Bennettsville as Second Vice President; Doug Jennings of Clemson University as Third Vice President; Kim Keels as Secretary; and Mike Bond of Seneca as Treasurer.

As presently constituted, the South Carolina Young Democrats are a loose confederation of clubs scattered throughout the state. Communication between our members, the senior party, and legislators needs improvement and this is an area of prime concern. Whether a person is a dues paying member of the Young Democrats or just an individual between the ages of 16 and 35 who believes in the philosophy of the Democratic Party, they both share a potential community of interest which can be tapped and utilized. Organizationally, each county Democratic organization in the state should have elected a Youth Chairman at their local conventions and we hope these persons will assist in our building process, along with the coordinators the YDs appoint to supervise activities in each Congressional District. If we cannot attract new members in an election year when political interests are at a peak, then we are not properly applying ourselves. We will be going after young people, not with the main objective of building country clubs, but with the idea of interesting them in the Democratic Party and thereby getting them active. Our college clubs must be given a degree of autonomy and much work is needed this summer to get our campus organizers ready for registration in the fall.

Any organization to be treated with respect must demonstrate itself to be self-sufficient and viable. Activity and involvement are important signs of life and the YDs to be a recognizable faction need these qualities desparately.

I am not kidding myself about the status of our organization, however. We have had good, hard-working presidents in recent years, but the initiative, cooperation, and willing assistance of our membership has been lacking. At present we have absolutely no influence or impact in anything and this situation will have to change for our political views to be felt. A serious approach to our organization and a dedication to its improvements by all members should be the key to success.

The sign outside the Landmark Hotel in Myrtle Beach, where our convention was held, had a listing of the groups which were presently staying at the facility. On the first line was South Carolina Young Democrats'' and below it on the second line, ''The Jesters.'' Was someone trying to tell us something? A snide comment perhaps? I hope not.... ■

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music

by michael bane

Leaving the past behind

Before we actually get into who's singing what to whom this week, we should, perhaps, take a few minutes' pause to honor the passing of a great talent. Not that anyone has actually died--it's much, much worse that that.

I refer to John Sebastian's ill-fated appearance on NBC television's "Saturday Night," late night television's brilliant challenge to "The Creature That Devoured Cleveland" and its horrible ilk. While I have never been a fanatical John Sebastian fan, I've always admired and appreciated his music.

His work with the Lovin' Spoonful, notably "Summer In The City" and "Do You Believe In Magic," helped to refresh many a long summer afternoon. When Woodstock boosted him to superstar status, lots of people expected great things. Needless to say, the great things disappeared faster than the three days of peace, love and music. Sebastian's career seemed to settle into a familiar pattern--fits of brilliance (his interpretation of "Dixie Chicken" and "Younger Generation") punctuated by long periods of drug-induced stupor.

That familiar grin found its way to "Saturday Night" last week, mouthing the words to the positively abominable theme song to the "Welcome Back Kotter" television series. Sebastian forgot the words twice, and when he finally remembered them, he seemed too embarassed to sing them--which, considering the insipidity of the song, isn't all that surprising. Sebastian looked--ah, how shall we delicately phrase this--stoned, blitzed, ripped, destroyed--ridiculous. The last hippie in his work shirt and jeans grinning through a plug for his latest song which is a plug for a so-so television show.

That, frankly, is the pits.

***

Bobby Whitlock's much-awaited second album from Capricorn is out, and the wait wasn't the slightest bit in vain. In fact, **Rock Your Sox Off** fulfills the promise of last year's **One Of A Kind**--including as it does a superb version of the Whitlock-Eric Clapton "Why Does Love Got To Be So Sad."

Whitlock is one of those performers doomed to carry his past around his neck like so many stones. As one of Delaney and Bonnie's original friends and a charter member of Derek and the Dominos, Whitlock helped lay the groundwork for the widespread acceptance of white blues and funk, paving the way for the deluge that followed. His keyboard sessions' work has found its way into albums by Stephen Stills, George Harrison and those great arbiters of taste, the Rolling Stones. Consequently, Whitlock can't play the radio without having it compared to some past performance.

Despite his seamy past, "Rock Your Sox Off" is a great album. Whitlock branches out from the funky blues of "Why Does Love Got To Be So Sad" to the Spanish-flavored soul of "Sweet Mother's Fun" and slower ballads like "The Second Time Around." Whitlock's versatility, in fact, is what saves him from being trapped in the past.

Whitlock's music reminds me of what I always liked best about the earlier Whitlock-Clapton-Dominos-Bramlett Circle--a willingness to try anything; to turn to any musical form and borrow whatever sounds good. "It's Been A Long, Long Time," for example, features Whitlock on acoustic 12-string and organ, Jerome Thomas on drums and congas, Jimmy Nalls on electric guitar and dobro, co-author Dru Lombar of Grinderswitch on lead guitar and Chuck Leavell of the Allman Brothers on piano.

"Rock Your Sox Off" is a fine, bluesy album and marks another major step in a career filled with nothing but promise. Besides, it's the perfect record to coast through a warm spring evening with. Take heed.

Finally, I'd like to direct you to a couple of albums you probably wouldn't think of buying. The first is a collection of Elvis Presley's 16 tracks from his Sun Records days, released by RCA as **Elvis: The Sun Sessions** (apmi-1675).

RCA has always been sttingy as hell in releasing Elvis' rockabilly material--probably for fear of deadening the boy's appeal to the masses. When Elvis came to RCA, he brought 16 Sun Records tracks with him. These tracks remain as some of the finest rock and roll ever to grace a record.

Included are "That's All Right," "Blue Moon Of Kentucky," "I Don't Care If The Sun Don't Shine," "Good Rockin' Tonight," "Milkcow Blues Boogie," "You're A Heartbreaker," "I'm Left, You're Right, She's Gone," "Baby Let's Play House," "Mystery Train, "I Forgot To Remember To Forget," "I'll Never Let You Go," "Trying To Get To You," "I Love You Because."

If you've ever wondered about the roots of rock and roll, this album is indispensable. The influences that came together in the mid-50s in Sam Phillips' studio ring clear as a bell in such cuts as "Mystery Train" (singled out, by the way, in Greil Marcus' outstanding book on rock, "Mystery Train: Images of America in Rock 'n Roll Music") and bluesman Sleepy John Estes' "Milkcow Blues Boogie."

Bobby Whitlock

In an industry that regularly obsoletes its popular music on a weekly basis, the incredible thing is that these Sun recordings have lost none of their vitality or originality in the last 22 years. The music is as powerful now as then. Also, since Sun singles are currently selling for about $100 apiece, it's a real bargin.

Another form of music that's carried its age well is Westerm Swing, that peculiar form of boogie pioneered by Bob Wills and his Texas Playboys in the 1950s.

Western Swing has been going through something of a revival these days, and if you've found yourself infected by a swinging fiddle, steel guitar ace Buddy Emmons has the balm to sooth your ills.

Buddy Emmons Sings Bob Wills is a genuinely outstanding collection of the King of Western Swing's finest work, delivered with tender loving care by Emmons and the very best Nashville musicians. Emmons, along with Shot Jackson, helped pioneer the development of the pedal steel guitar (if you're familar with country music, you're probably familar with Sho-Bud guitars), and you'd be hard pressed to find anyone who can play the instrument with more soul. Add to that the brilliant fiddle of Johnny Gimble, the Country Music Association Instrumentalist of the Year, the barrelhouse piano of Pig Robbins, Henry Strzelecki's throbbing bass and a host of other top-drawer pickers, and you've got one fine album.

The album also marks Emmons' first venture in singing. Not surprisingly, he's great at it.

Purchasing this record may prove something of a problem--it's on the Flying Fish label (FF-017), which is not legendary for its national penetration. Copies can be ordered, through, from the Emmons Guitar Company, PO. Box 1366 Burlington, North Carolina, 27215. It's well worth it. ■

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The Dirt Band: new faces & old music

The Nitty Gritty Dirt Band
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The Nitty Gritty Dirt Band, in essence, stayed together four years without a serious personnel change, from the release of the "Uncle Charlie" album (their first one of note, which included "Some of Shelley's Blues," "Mr. Bojangles" and "House at Pooh Corner") to last year's "Dream," with the "Circle" opus and the "Stars and Stripes" disaster in between. Jeff Hanna, Jimmie Fadden, John McEuen, Jim Ibbotson and Les Thompson comprised the Dirt Band as we've come to know it. (In the late '60's it existed as a little-known jug band with different people.) Bassist-mandolinist Thompson soon dropped out, but the others had little trouble taking up the slack without finding a replacement. Now Ibbotson is gone, and the band has worked in **two** replacements, or is in the process of working them in.

How has it affected their sound?

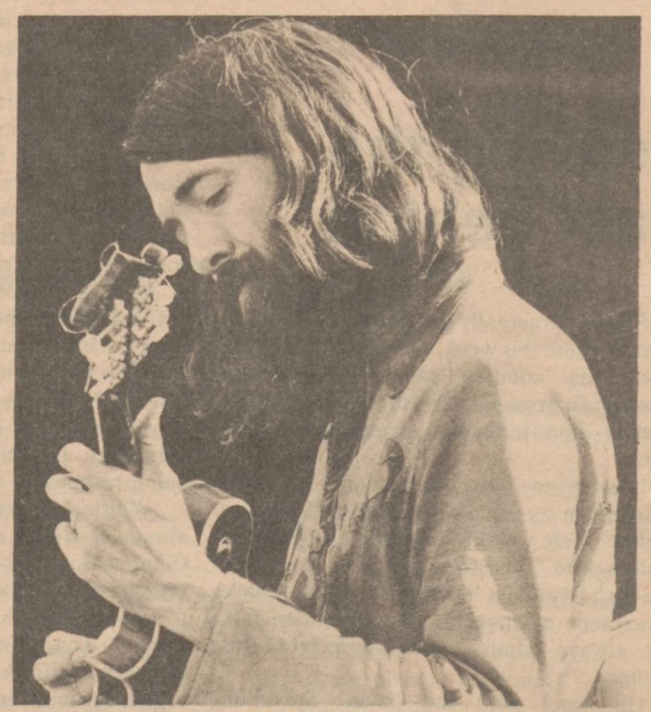
The difference is in the vocals. Both Hanna and Ibbotson have high ranges and sound sort of like a country holler but also include a trace of fragility. At times it was hard to distinguish their voices, and the harmony was, naturally, tight and superb.

Well, the new guys are Jackie Clark, a black, and John Cable. Clark can sing tenor, but despite his cowboy hat his voice has a soulfulness to it that is definitely not cowboy in origin. (Ibbotson was a cowboy.) That's good; the last thing you would want would be for either of the newcomers to compromise their natural vocal qualities. But it's also disappointing. From the first song Saturday afternoon, "Cosmic Cowboy," it just wasn't the same Dirt Band. Of the two, Clark's voice fits the established style better. Cable's is rather lower, huskier -- different from what you'd expect the Dirt Band to sound like. When he sings lead it's like some good grade-B rock band you go into a college hang-out to hear.

Of course, the band members know what they're doing. Obviously, when they began looking for a replacement for Ibbotson they decided to strike out in a new direction. Perhaps wisely; they weren't really going anywhere as they were. Sounding good, but still playing four-year-old songs at all their concerts. Maybe now they'll move. I doubt it, though.

Doesn't matter much, because they've retained enough of the old repertoire -- so far, at least -- to continue the old sound, with Clark's pinch-hitting sufficient. The crowds still dig John McEuen's fiddling more than anything else, and fiddles don't seem to mind the changes of time.

Dan Harmon



Fun in the sun at the university

Photos by Bob Thompson

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STAGE DOOR

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theatre

by Dan Lackey

Melodrama by default

Coming and going last week at USC's Drayton Hall was the event of the current Columbia theatrical season, Mr. Stuart Vaughan's guest-residency staging and title role performance of Shakespeare's "Richard III."

"Richard III" is one of those several Shakespearian tragedies today most easily considered and played as melodrama, and so was it played by Mr. Vaughan and company, though clearly more by default than design.

The plot of "Richard III," like that of many of the tragedies, is reaped from that rich harvest of English royal history and legend, in this play that period in the fifteenth century between the reigns of Henrys VI and VII. The story is simply the tale of the crippled, black sheep Richard's success connivance to seat himself on the throne of his brother, Edward IV. The drama begs the mute question: What's worse, poor Richard's near-psychotic chicanery or the dumb and dumb-founded innocence of his respective victims? The answer, of course, in the words on one of Oscar Wilde's most famous aphorisms: "It's foolish to divide people into the good and the bad; people are either charming or tedious." It's Richard who has Charm, if not God, on his side -- and it works with a feisty malevolence against the shallow, noble naivete of the royal court. This is no neatly-defined Humpty Dumpty of a so-called tragedy -- no falls from great heights of glory here; the action is primarily intramural -- it's a family affair -- and Shakespeare's most marvelous villain is no more and no less than a fatal crack in the royal familial urn.

Vaughan's Richard was relaxed to the brink of goldbrickmanship; his proverbial hunch-backed deformity was honed into a slight limp, and the limp, in turn, smartly used as an excuse to strut: a true melodramatic Richard almost hatched, all swagger and barely-suppressed impishness, but Vaughan kept him cool and omniscient, and played most of his solo speech as a narrative directly to the audience. Vaughan didn't let Richard's lies unfold like peacocks' wings; he told instead one strategic fib after another, with a leer for the sucker and a wink for the audience. I only wish that Vaughan's attempts to ballast the audience's attention with hard punches of the obvious joke hadn't been so transparent; it deflated much of my joy in his mischief, though his performance all told was rewarding.

As one who's fond of saying lately, with an air of Brechtian breeziness (to friends concerned with the lack of characters to "care about" in plays like those of Ionesco and movies like Kubrick's latest) "Don't care about characters, care about people," Vaughan's spendid reading of the fifth-act post-nightmare speech ("There is no creature loves me; And if I die, no soul shall pity me") struck me like a curse with a pang of remorse -- a split-second reunion with that long-lost theatrical poltergeist called empathy. The stirring and enduring thing about the character of Richard is that he can turn this empathy into a germ of anarchy; we feel for Richard not only because he's such an eloquent derelict, but because it may be better to be evil and interesting than shallow and good. I heartily agree with Richard's dubbing of his soon-to-be-victorious opponent (the future Henry VII) as "shallow Richmond," a part I was glad to see played with perfect command as a Burtonesque Dudley Doright by Lewis Latimer (a promising student actor).

There were, however, some good **and** interesting characters dishonored by performances both shallow and bad. In the crucial role of the first-to-die Clarence (the most dumb and dumb-founded and lion-hearted of all) Joseph Totaro over-acted with a vengeance, compressing into several hideously sloppy screams twice the woe of all the House of Atreus, and thereby digging a grave not only for himself but for all the performances to follow. We got the climax to "Oedipus Rex" in the first act of "Richard III." Nothing can be played at such sprayed pitch this early in the play -- Mr. Vaughan, where were you? Jane Mulvaney, as the lunatic exiled Queen Margaret, made of her part a shrill long song in the shower. James Patterson, as Richard's consort Buckingham, was a beige silhouette of a presence throughout the evening, neither here nor there, tagging dutifully after Vaughan with all the superlative deference of a golf caddy -- which, come to think of it, is a decent description of what Buckingham should be, except that Patterson didn't act, he recited his lines. These three performers include two professors and a teaching assistant. Was there some timidity in teaching these teachers in front of their students? Incidentally, Michael Pelfrey, who would have made an excellent Buckingham, made a very good Hastings, and I liked Ruth Shultz as Queen Elizabeth: she gave Vaughan enough presence to play off of.

T he raked-stage set by Nancy Myers was excellent, and the costumes by Lyn Carroll adequate, though I thought somewhat over-done on the minor characters and leaving the show with its shirttail loose. The impossible battle scene (fights devised by William S. Taylor) was short and sour, and somehow avoided being amusing. Richard's famous Quotable-Shakespeare line, "A horse, a horse, my kingdom for a horse!," struck the funny bone numb. Finally, in order to bring to life that curious stage direction called "alarum" (calls to battle, etc.) someone fired what sounded like a shotgun into what sounded like a bucket. The shots were so loud as to give you a nasty start and make you mad; they were ruined -- a rude awakening to a crude ending. ■

> "This is no neatly defined Humpty Dumpty of a so-called tragedy--no falls from great heights of glory here...and Shakespeare's most marvelous villain is no more and no less than a fatal crack in the royal familial urn."

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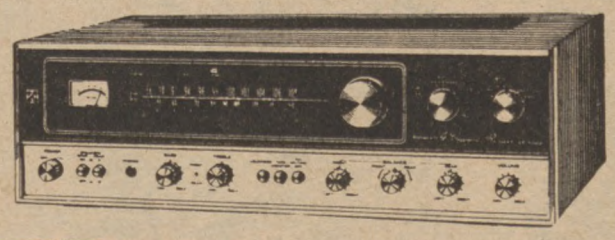

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events & entertainment

EDITED BY VENSON STEADMAN

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Hammer of the Gods" and "Kung-fu Brothers" will apparently stay for another week. They're both martial arts films, with continuous shows starting at 3:30. R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Tell Them Johnny Wide Was Here" sounds like a winner, with "Teenage Throat" as the second feature. X. Shows run from 1:15 p.m.

CAROLINA THEATRE, 1233 Main Street, 252-8011

"Sparkle" continues. It's a backstage black musical about a Supremes-style group that makes it big at the fame and fortune gig. Rated R. Shows are at 1, 3, 5, 7, and 9 on Saturday and Sunday; 1, 7, and 9 during the week. The first matinee is $1 every day. There will also be a late show on the 30th and May 1, "Truck Turner," at 11 p.m.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"One Flew Over the Cuckoo's Nest." Randle Patrick McMurphy and his ward of looneys take on Nurse Ratched and the forces of bureaucratic oppression. McMurphy gets his sassy personality literally surgically removed, but this movie version of Ken Kesey's book is the big winner with five Oscars for Best Picture, Writer, Director (Milos Foreman), Actor (Jack Nicholson), and Actress (Louise Fletcher). They're all deserved. Rated R. Shows at 2, 4:30, 7, and 9:30.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Gable and Lombard." James Brolin as Clark Gable and Jill Clayburgh as Carol Lombard. It's not even funny. Rated R. 1:30, 4, 6:30, and 9.

FOX THEATRE, 1607 Main Street, 254-5212

"The Devil Within Her." Looks like more "Exorcist" style grue with Joan Collins and Donald Pleasance as the bedeviled victims. Rated R. 2, 3:40, 5:20, 7, and 9 with the 3:40 and 5:20 shows dropping on Monday through Friday.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

Robert Redford and Dustin Hoffman

"The Man Who Would Be King." The great John Huston shows that the reports of his artistic demise have been greatly exaggerated with this Kipling adaptation that is as vigorous and superbly controlled as any of his earlier classics. It's the story of Danny (Sean Connery) and Peachy (Michael Caine), two ex-soldiers and fulltime confidence men who leave colonial India to become kings of the mysterious Kafiristan. Caine has never been more Cockney and Connery more likably virile and heroic. Plus, there's a juicy small part for Christopher Plummer as Kipling. Photography by Oswald Morris. Script by Huston and Gladys Hill. PG. 2:15, 4:30, 6:45, and 9 with the 2:15 show dropping Monday through Friday.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"The Story of Adele H." In her 20s, Victor Hugo's daughter, Adele, left her father's home on the island of Gurnsey to follow her lover, an English army officer, across the ocean to Nova Scotia. When he spurned her obsessive love, she gradually declined into madness and spent the rest of her days in a convent. Francois Truffaut has simply, without affectation, presented the facts of this story, and as we're watching the extremity of Adele's passion gradually changes from an absurd quirk of temperament into a portrait of ineffable pathos. Truffaut and his marvelous actress, Isabel Adjani, have made Romantic hyperbole accessible to modern audiences in what is perhaps the director's greatest film of the seventies. Rated PG. 1:15, 3:15, 5:15, 7:15, and 9:15. The 1:15 show, which has the bargain matinee price of $1.25, drops on Saturday and Sunday. This movie is only scheduled to play through May 5th.

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"The Bad News Bears." Walter Matthau is the harried coach of some little league losers, Tatum O'Neal star pitcher in this new comedy directed by Michael Ritchie ("Smile," "The Candidate"). PG. 1, 3, 5, 7, and 9.

MIRACLE THEATRE, 1277 Main Street, 256-1950

"All the President's Men." What with Robert Redford and a script by William Goldman, it promised to be a replay of the cutesy repartee of "Butch Cassidy and the Sundance Kid"; but the ultimate Watergate film is also the best. Producer Redford and director Alan J. Pakula have told Woodward and Bernstein's story as they said they wanted it told--simply a portrayal of two reporters at work--and as in "Serpico," in the true story of Watergate the filmmakers have found a subject that is inherently dramatic. This time around even Pakula's penchant for somewhat paranoid suspense seems justified. With a surprisingly good job by Redford, and Hoffman up to his old tricks. The supporting cast, including Jason Robards, Martin Balsam, and Hal Holbrook, are uniformly excellent. Rated PG. 2, 4:35, 7:10, and 9:45.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Taxi Driver." Martin Scorsese's brilliant new movie overcomes its limitations - the biggest of which is Paul Schrader's incompletely worked out script. The plot concerns a New York cab driver (Robert De Niro) whose alienation from ordinary society and failure with his girlfriend (Cybill Shepherd) gradually builds into a climax of scarifying violence. Schrader's script is transparently sociological and gets its most obvious inspiration from Arthur Bremer, but Scorsese's kinetic camerawork, his feel for the New York ambience, his carefully evoked performances of a twelve year old prostitute (Jody Foster) and her pimp (Harvey Keitel), all turn New York into a nightmare city - a true metaphor for what's rotten in American society. With Peter Boyle and a good bit part for Albert Brooks. R. 3,5,7, and 9.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"The Last Hard Men." Charlton Heston and James Coburn are the diehards in this new Western. Rated R. 1, 3, 5, 7, and 9. Monday through Friday the times are 1:30, 7, and 9.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Adventures of the Wilderness Family." Suburbanites opt for a log cabin and grizzly bears in this highly popular variant on the wilderness adventure films. Don't expect much in the way of acting, production, or story values, but then there is the scenery...Rated G. Call about the times.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Watch Out, We're Mad." It's the Trinity Boys who're so bellicose in this new feature dose of cute meanness. Call. The late show here on the 30th and May 1st will be "Janis."

CLUBS

THE SECOND LEVEL, 2011 Devine Street, 771-4794

A jazz group, "Electromagnets," will be on hand for the weekend of April 30th and May 1st, Lynn Wyner next Tuesday, Rainwater on Wednesday, Susan Urquia for Thursday, and "The Dawson Boys" for Friday and Saturday, May 7th and 8th. Monday is try out night with draft beer at 25 cents. Cover charge for the other nights is usually 50 cents during the week, $1 or $1.50 on the weekend.

THE PIRATES COVE, 1901 Assembly Street, Capital Cabana, 765-2071

"Domestic Smoke" is promised as the band for Friday and Saturday, April 30th and May 1st. Cover charge will be $2.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Shelter" plays for the 30th and the 1st; the Erly Wilds Band next week. Cover charge is around $2 on the weekend; free to members and students with I.D.s during the week.

THE TUNNEL, Arcade Mall, Downtown, 799-9829

The weekend of April 30th and May 1st will have "Nantucket" and "Slam" is the group next week. There's free beer on Wednesday and an early starting time for the entertainment on Friday. The cover charge is $2 Wednesday through Saturday, other times free.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

"The Fifth Hour" plays April 30th and May 1st. No cover charge.

SPECIALS

Charlotte Zwerling, who co-directed several of the films by the Maysles brothers will be presenting the Maysles' "Gimme Shelter" at the Belk Auditorium of the University of South Carolina on Friday, May the 7th, at 8 p.m. "Gimme Shelter" is a documentary about the Rolling Stones' rock concert at Altamont, California in which several participants were killed. Ms. Zwerling is appearing as part of the Columbia Museum of Art's Independent Filmmakers Circuit, and will discuss and answer questions after the movie. The showing is open free to the public, however you have to go by the Museum by noon on Friday to pick up seat reservations.

The Fat Cats Roast, We've Had Enough is a rally to be held at Township Auditorium on May 5th. The stated purpose of the meeting is to send a message to the state legislature regarding a number of topics of concern to S.C. citizens including the raising of premiums on auto insurance, the need for Public Service Commissioners to face public elections, the need for ethics regulation of the legislature,

Register to Vote!

To vote in the Democratic or Republican primaries June 8, you must be registered to vote by May 8. If you are not now registered, you can register to vote at the following places and times:

Old Columbia Hospital
2020 Hampton St.
(corner Hampton & Harden Streets)
Monday, May 3
Thru
Friday, May 7
8:45 a.m.-8:00 p.m.
Saturday, May 8
9 a.m.-4 p.m.

Be sure to bring some positive identification of your RICHLAND COUNTY RESIDENCE.

and the raising of car licensing and inspection fees. The public is invited to this meeting, which will start sometime between 7:30 and 8 on Wednesday, the 5th. Doors open at 7 p.m.

THEATRE

Vivat! Vivat! Regina!, Robert Bolt's play about the conflict between Queen Elizabeth and Mary Queen of Scots, is the last production in Workshop Theatre's regular season. It opens Friday, May 7th for a two week run. The tickets are now on sale at $3.50 adults, $2.50 students.

MUSIC

The Columbia Philharmonic Orchestra will be having its last youth concert of the season on Saturday, May 8th, at the Riverbanks Zoo. It's designed for kids from 4 to 8, but that shouldn't stop older music lovers from attending. Admission will be $1 or by regular symphony season ticket.

The Ambassadors Show Band, one of the three performing units within Navy Band Charleston, located at the U.S. Naval Base, Charleston, South Carolina, will present an outdoor concert on Sunday, May 2 at 3:00 p.m. on the Senate Street lawn of Columbia Museum of Art. The concert, attuned to the discriminating taste of today's audiences, will cover all facets of jazz and rock from the early days of big band swing to the forms of contemporary music. It's free to the public.

Carowinds will be starting its weekend series of concerts on May 1st and 2nd with Bobby Goldsboro. He'll be seen at 3 and 8 p.m. in the amphitheater of the park with admission included in the regular park ticket price. Friday, May 7th will bring the Pure Prairie League for **special** nighttime concerts at 8 p.m. and midnight. Tickets will be $7.50 in advance, $8.50 at the door.

ART

An exhibition of 63 pieces of Edgefield Pottery premieres at Columbia Museum of Art Sunday, May 2 continuing through May 23, 1976 in the Museum's galleries located on the corner of Senate and Bull Streets in downtown Columbia. The exhibition was organized by Chief Curator of the Greenville County Museum of Art, Mr. Edwin Ritts, Jr. with special grants from the National Endowment for the Arts and the South Carolina Arts Commission. The show includes ceramic pieces made prior to 1860 in the Edgefield district of South Carolina and they vary in size from ½ gallon to 20 gallon capacity.

Columbia Gallery will be showing a display of designs on fabric, with textile dyes and batik, by Tom Elliott thru May 8 - the designs, which follow international motif, will be on display at the gallery at 2218 Devine St.

TELEVISION

Saturday, May 1

5 - Racing. The Kentucky Derby and pre-race activities will be broadcast live from Louisville. (Channel 19)

11 - Movie "The Battling Bellhop." Get Edward G. Robinson, Bette Davis, and Humphrey Bogart together in a movie and it's certainly worth watching, although this 1937 fight film ain't so hot. Davis is Robinson's girl, but she inexplicably loses her head over his fighter-protege, Wayne Morris. (Channel 19)

Sunday, May 2

2 p.m. - Movie. "Diary of a Madman." Vincent Price in a scream-in loosely based on Guy De Maupassant (Channel 10)

7 - Movie "Challenge to be Free." Part II. (Channel 25)

Monday, May 3

8 p.m. - Movie. "Roamin' Free." Don Meredith is roamin' the West with his nephew looking for a stolen Arabian mare. Made for TV. Chuck Connors. Gloria De Haven. (Channel 10)

8:30 - Movie. "True Grit." The original Rooster Cogburn flick with the Duke playing a ner-do-well U.S. marshall who nevertheless does well in hunting down the killers of Kim Darby's father. Glen Campbell Robert Duvall, Jeremy Slate, Dennis Hopper, and Jeff Corey. 1969. (Channel 25)

Tuesday, May 4

8 p.m. - Behind the Lines. New York Times Columnist Anthony Lewis will talk about the problems involved in insuring freedom of the press. (Channel 35)

11:30 - All of the commercial networks will carry results of the Alabama, Georgia, Indiana, and D.C. primaries.

12 - Tonight. Fred Astaire **and** Gene Kelley will be guests. (Channel 10)

Wednesday, May 5

9 p.m. - Theater in America. Bernstein's "Mass" in a 1973 performance taped in Vienna. (Channel 35)

Thursday, May 6

8:30 - Lowell Thomas Remembers. In 1946, the end of the Nuremberg Trials are shown on newsreels. (Channel 35)

Friday, May 7

9 p.m. - Movie. The highly praised "The Last American Hero" has inexplicably had its title changed to "Hard Driver" for the TV showing It's got Jeff Bridges playing a North Carolina race driver, Valerie Perrine his girl. Based on a magazine article by Tom Wolf. Directed by Lamont Johnson.Geraldine Fitzgerald, Ned Beatty. (Channel 25)

9 - Movie. "Queen of the Stardust Ballroom." Several Emmies for this drama with music about a Bronx widow finding new life at a dance hall where she meets an interested mailman (Charles Durning). Maureen Stapleton stars. (Channel 19)

1 a.m. - Midnight Special. Tom Jones hosts this week; Chuck Berry and the Kiki Dee Band are the performers. (Channel 10)

Cris Williamson

HIGHLIGHT

Cris Williamson is coming to town. Which may not in itself excite undue attention; Cris is relatively unknown in this part of the country, her performances as a solo artist in the past having been primarily restricted to the West Coast. Her gutsy voice and mellow piano and guitar work on her album, **The Changer and the Changed**, are pleasing, as is the intricate layering of sound created by assorted guest musicians. Characterized by subdued musical tapestries and catchy melodies, the album is decidedly pleasing in a low key sort of way. What makes Cris important, what makes her album a treasure to be shared, her appearance locally an event to be anticipated is the fact of her participation in a new wave of music. She is one of a small but growing number of women musicians who use music to relate to other women, to celebrate sisterhood, to present an image of women as strong and independent.

Women expressing love for other women -- sexuality apart or included, take your pick, it all applies -- have been conspicuously absent from popular music in the past. Sexism is unfortunately very much a part of music, which is not surprising considering the dominant position of men in the recording industry. Whereas men work in all areas of the industry, as studio technicians, musicians, performers, executives, or whatever, the role of the average financially successful woman in music is usually centered on performance as a "chick singer." Women presenting images of themselves as complete and strong without men are few and far between. Even such exceptional performers as Bonnie Raitt and Tracy Nelson, both of whom are leaders of otherwise all-male bands, and Joni Mitchell, one of the premier lyrical and melodic artists in the business, devote major portions of their musical energy to tales of the hassles with and vulnerability to men.

Cris Williamson does not view loving women as necessarily exclusive of loving men; rather, it is simply another dimension of loving, the expression of which has been long neglected. Her songs encourage growth and strength, rejoicing both in sensuality and the steadfastness of spiritual search. They exist to be shared -- that is, after all, what sisterhood is all about.

Williamson records with Olivia Records, a women-owned and operated company set up as an alternative to the male-dominated and star-success oriented music industry. Incorporating feminism with their music, or trying to learn technical studio skills, proved difficult for the women of Olivia before the establishment of the company. Designed to distribute high quality women's music, to give women access to recording, and to enable them to work and learn in a non-oppressive atmosphere, Olivia provides an opportunity for the extension of feminism to yet another mode of communication, yet another aspect of society.

Cris Williamson will appear in concert May 11th at the Women's Club on Blossom Street. Men and women both are welcome. Proceeds of the concert will go to the Columbia Area Rape Crisis Center, which by the way is in need of community support, financial and otherwise. For further information about the concert call the Rape Crisis Center at 799-9610. Tickets will be available at the Sojourner Bookstore, Tunes and Things, The Basil Pot restaurant, Taylor Street Pharmacy, and at the door.

Barbara Ballinger

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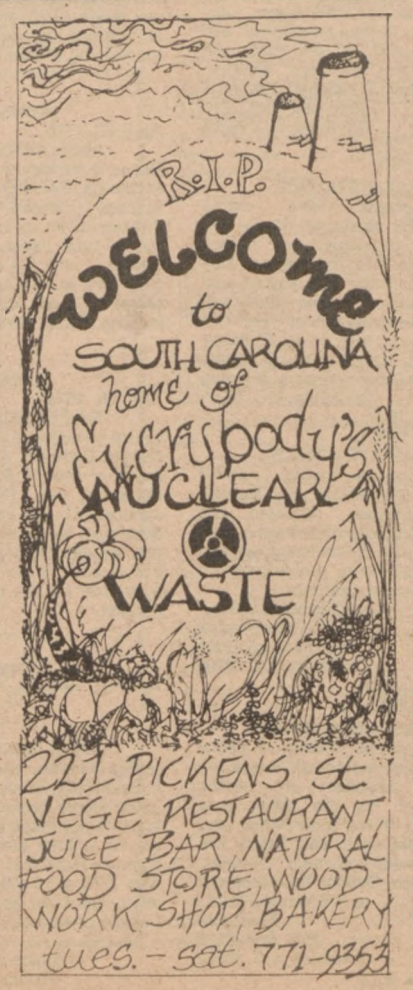

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SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Earl Chavis

Petitioner,

-vs-

Belinda Carol Chavis,
James Carroel Bagwell, Sr.,
and James Carroel Bagwell, Jr.,
a minor under the age of
fourteen(14) years,

Respondents

TO: Respondents above:
Named
Respondent herein:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition, now on file in the Office of the Clerk of Court for Richland County, and to serve a copy of your Answer on the subscriber at 721 Olive Street, Columbia, South Carolina, within twenty (20) days after receipt of such notice. If you fail to answer the Petition within the time aforesaid, Petitioner will to the Court for relief demanded in said Petition.

Thomas H. Dale
Attorney for Petitioner
Columbia, S.C.
April 9, 1976

NOTICE

TO THE RESPONDENTS ABOVE NAMED:

YOU WILL PLEASE TAKE notice that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Pe were filed in the Office of the Clerk of Court for Richland County on the 15th day of April, 1976.

Thomas H. Dale
Attorney for Petitioner
Columbia, S.C.
April 9, 1976

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Marion Elizabeth Alexander has applied to me for Letters of Administration on the estate of Samuel Carroll Alexander, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of April 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of April, A.D. 1976.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Robert S. Powell has applied to me for Letters of Administration on the estate of Daisy B. Powell, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kinddred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of April 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. Ray Hinnant,
Probate Judge, Richland County

WHEREAS Lizielle Smith has applied to me for Letters of Administration on the estate of Raymond Smith deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of April 1976 at 10 o'clock a.m., to show cause, if any why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Jannie Mae Williams has applied to me for Letters of Administration on the estate of Estell Green deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Margaret M. Sutton has applied to me for Letters of Administration on the estate of Charles E. Sutton deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Mary Lee Moore has applied to me for Letters of Administration on the estate of Ethel Rosetta Moore, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Carol Porter Frederick, Administratrix of the estate of Michael Oliver Frederick, Deceased has this day made application unto me for a final discharge as such Administratrix; and the the 13th day of May 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 13, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Christiana Cox, Executrix of the estate of James Schroeder Cox, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that R.C. Terry, Executor of the estate of Dorothy Louise Koon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 14, 1976

FINAL DISCHARGE

Notice is hereby given that Sara T. Smith, Guardian of the estate of Cleveland T. Smith, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Eugene F. Rogers, Guardian of the estate of Jerry Padgett, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Robert G. Price, Guardian of the estate of Robert G. Price, Jr., and Ann Sloan Price, Minors has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Brownlee H. McLeod, Executrix of the estate of Yancy A. McLeod, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 19, 1976

FINAL DISCHARGE

Notice is hereby given that Robert Edward Jackson, Executor of the estate of Bernice Estelle Dunn, Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 19, 1976

FINAL DISCHARGE

Notice is hereby given that Jessie Mae Brown, Executrix of the estate of Edith Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 20, 1976

FINAL DISCHARGE

Notice is hereby given that Obert A. Rosvold, Executor of the estate of Marie S. Rosvold, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Charles Orr Epps, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl L. Epops, Executor
c/o Davis and Brandon, Attys
703 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of John Loren Hatchell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and thos indebted to said esate will please make payment likewise.

Nell A. Hatchell, Executrix
2507 Reynolds Drive
Columbia, S.C. 29204
Columbia, S.C.
April 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Gladys M. Littleton, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John H. Littleton, Jr., Executor
c/o Ryan L. Scott, Attorney
601 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
April 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Eugene LaVerne Baxley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will make payment likewise.

Mary Elizabeth Baxley,
Administratrix
1637 Faraway Drive
Columbia, S.C. 29206
Columbia, S.C.
April 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Freda K. Dinkins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jean Dinkins Thomason and
C & S National Bank,
Executors
P.O. Box 22213
Columbia, S.C. 29222
Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Michael Francis Lyons deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gloria Josephine Lyons, Executrix
2052Drexel Lake Road
Columbia, S.C.
Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Julius Sprott Felder deceased, are hereby notified to to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice C. Felder, Executrix
4634 Sandy Ridge Road
Columbia, S.C. 29206
Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Delores Lowman deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Catherine Sales, Administratrix
c/o David A. Fedor. ATTY.
1321 Lady Street
Columbia, S.C. 29201
Columbia, S.C.
April 22, 1972

ESTATE NOTICE

All persons having claims against the estate of Mitchell Burrell, Jr. deceased, are hereby notified to file the same, duly verified, with th undersigned, and those indebted to said estate will please make payment likewise.

Daisy M. Burrell, Administratrix
c/o Lourie, Draine and Curlett, Atty
1224 Pickens St.
Columbia, S.C. 29201
Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Sizemore Woods deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucius Henry Sizemore, Executor
6004 Satchelford Road
Columbia, S.C. 29206
Columbia, S.C.
April 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Simon Reese deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Julia J. Reese, Administratrix
5415 Ridgeway St.
Columiba, S.C. 29205
Columbia, S.C.
April 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Delmas A. McLean, deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ronald F. McLean
Administrator DBN
c/o Edmund H. Monteith Atty.
P.O. Box 154
Columbia, S.C.
Columbia, S.C.
April 23, 1976

FINAL DISCHARGE

Notice is hereby given that Carrie M. Patterson, Executrix of the estate of Bradford Patterson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of May 1976, at 10 o'clock a.m. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 23, 1976

FINAL DISCHARGE

Notice is hereby given that James M. Harris, Executor of the estate of Frances H. Sherrill, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of May 1976, at 10 o'clock a.m. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 26, 1976

FINAL DISCHARGE

Notice is hereby given that Charles Dwight Cathcart, Executor, of the estate of Martha Porcher Dwight, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 26th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 26, 1976

FINAL DISCHARGE

Notice is hereby given that Holmes L. Bauknight, Executor of the estate of Ida Vinnie Bauknight, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 21st day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 21, 1976

FINAL DISCHARGE

Notice is hereby given that Arthur A. Bushouse, Executor of the estate of Zoe Wilson Bushouse, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
April 22, 1976

FINAL DISCHARGE

Notice is hereby given that C.B. Kelly, Adminstrator of the estate of L.A. Mosley, Deceased has this day made application unto me for a final discharge as such Administrator and that the 12th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 12, 1976

FINAL DISCHARGE

Notice is hereby given that John D. Willingham, Jr., and Wilda W. Treski, Executors of the estate of Lila Powell Willingham, Deceased has this day made application unto me for final discharge as such Executors; and that the 12th day of May 1976, at 10 o'clock a.m., a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 12, 1976

FINAL DISCHARGE

Notice is hereby given that John Burns Jones, Sr., Executor of the estate of Roy Calhoun Jones, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 9, 1976

FINAL DISCHARGE

Notice is hereby given that Jerry Darrel Lowder, Sr., Temporary Administrator of the estate of Jerry Darrel Lowder, Jr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 9, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Lucas Perry, Executrix of the estate of Meta Kennedy, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 8, 1976

FINAL DISCHARGE

Notice is hereby given that Jane M. Elliott, Administratrix of the estate of Luther Latimer McKenzie, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C. April 8, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN IN THE RICHLAND COUNTY COURT
Susan Brewer,

Plaintiff,

vs

Robert Whipple,

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, which has been filed in the office of the Clerk of Court for Richland County, and to serve a copy of your answer to the said complaint on the subscriber at this office, 1019 Assembly Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief prayed for in the complaint.

ALVIN HAMMER
Attorney for Plaintiff
Columbia, South Carolina
April 6, 1976

NOTICE

TO: THE DEFENDANT ABOVE NAMES:

YOU WILL PLEASE TAKE NOTICE that the complaint in the above entitled action was filed in the office of the Clerk of Court for Richland County on April 9, 1976.

ALVIN HAMMER
Columbia, South Carolina
April 6, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE FAMILY COURT
Augusta Bennett Ellis,

Plaintiff,

vs

Frank H. Ellis

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 2012½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service thereof upon you, exclusive of the day of service. If you fail to answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RICHARD JAMES WHITAKER
Attorney for Plaintiff
Columbia, South Carolina
March 12, 1976

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE FAMILY COURT

TO THE ABOVE NAMED RE-PONDENT:

YOU WILL PLEASE TAKE NOTICE that the original Petition in the above entitled action was filed in the Office of the Clerk of the Court for Richland County, South Carolina on the 12th day of March, 1976.

RICHARD JAMES WHITAKER
Attorney for Petitioners
Columbia, South Carolina
March 12, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY FAMILY COURT
Sidney Lewis Lawson,

Plaintiff,

vs

Sandra Breffle Lawson,

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND required to answer the Complaint in this action, a copy of which is herewith werved upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his offices, 20162 Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service thereof upon you, exclusive of the day of service. If you fail to answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RICHARD JAMES WHITAKER
Attorney for Plaintiff
Columbia, South Carolina
Columbia, South Carolina
March 12, 1976

NOTICE

TO: THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, South Carolina, on the 12th day of March, 1976.

RICHARD JAMES WHITAKER
Attorney for Plaintiff
Columbia, South Carolina
March 12, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE FAMILY COURT OF RICHLAND COUNTY
Mattie Lee Watts Bleckler

Petitioner,

vs

Donald Robert Bleckler, Junior,

Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you and to serve a copy of your answer to the said Petition on the subscriber at her office, 1408 Bull Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the date of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.

THERSEA HEARN POTTS
Attorney for Petitioner
Dated at Columbia, S.C.
this 8th day of April, 1976.

NOTICE

TO: THE RESPONDENT ABOVE NAMED:

TAKE NOTICE, that the Summons in the entitled action of which the foregoing is a copy, together with the Petition therein has been filed in the Office of the Clerk of Court for Richland County on the 8th day of April, 1976.

THERSEA HEARN POTTS,
Attorney for Petitioner
Dated at Columbia, S.C.
Dated at Columbia, S.C.
this 8th day of April, 1976.

ESTATE NOTICE

All persons having claims against the estate of Frank E. Jordan, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frank E. Jordan, III
Administrator
c/o Wm. F. Prioleau, Jr., Attorney
301 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
April 8,1976

A LEXINGTON COUNTY

VOTER REGISTRATION

DRIVE WILL BE HELD

SATURDAY, MAY 1st

AT THE

SEVEN OAKS RECREATION CENTER

10 A.M. till 1 P.M.

legal notices

ESTATE NOTICE

All persons having claims against the estate of David L. Isaac, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leola Green, Administratrix
109 Cartin Street
Gadsden, S.C.

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Emilia Ewa Kaczorowska, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas G. Faison, M.D.
Administrator
6338 Eastshore Road
Columbia, S.C. 29206

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Guy William Lingle, deceased, are hereby notified to file the same, duly verified, with the undersigned, and thosee indebted to said estate will please make payment likewise.

Virginia T. Lingle, Executrix
615 Glenlea Road
Columbia, S.C. 29203

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Harry E. Brown, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marguerite S. Brown, Executrix
c/o Joseph M. Epting, Atty.
P.O. Box 11414
Columbia, S.C. 29211

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Rockefeller Branch, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bertha B. Guider, Administratrix
c/o Lincoln C. Jenkins, Jr., Atty
P.O. Box 838
Columbia, S.C.

Columbia, S.C.
April 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Ida Mae Thomas Cannon, deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David A. Cannon, Administrator
4018 Mapleton Drive
Chantilly, Virginia 22021

Columbia, S.C.
April 12, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF
PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Marilyn E. Keisler has applied to me for Letters of Administration on the estate of Harry A. Keisler, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 11th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted

GIVEN under my hand and the seal of said Court, this 26th day of April, A.D., 1976.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that William James McKenney, Executor of the estate of William Henry McKenney, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Zelma Porterfield Jacobs, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ida Louise Ginyard, Administratrix
Gadsden Street
Columbia, S.C.

Columbia, S.C.
April 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Stephen Landry, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Claire O. Wagner
c/o John B. Allen, Jr., Atty
P.O. Box 9507
Columbia, S.C.

Columbia, S.C.
April 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Lucy Harrison Dear, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Essie Dean Murph, Executrix
3009 School House Rd.
Columbia, S.C. 29204

Columbia, S.C.
April 12, 1976

FINAL DISCHARGE

Notice is hereby given that Dewey M. Duckett, Jr., Executor of the said estate of Philip Kershaw, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

March 31, 1976

FINAL DISCHARGE

Notice is hereby given that S.C. National Bank, Executor of the estate of Samuel E. McCuen, Deceased, has made application unto me for final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that The S.C. National Bank, Executor of the estate of Ethel M. Palmer, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Frank S. Boddie, Jr., Executor of the estate of Irene Alderman Scarborough, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Jack W. Bouvy, Administrator CTA of the estate of William Bouvy, Deceased, has this day made application unto me for a final discharge as such Administrator CTA; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Bobbie Deane Brank Head, Executrix of the estate of Bessie Marie Sampson Fairly, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Clyde W. Gordon, Jr., Executor of the estate of Sally Spires Dunaway, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 2, 1976

FINAL DISCHARGE

Notice is hereby given that Jeff Thomas III, Executor of the estate of Jeff Thomas, Jr., Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Annie Sligh Hodges, Executrix of the estate of Lily Rhodes Hodges, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day Of May 1976, at 10 o'clock A.M., in my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Margaret D. Harden, Executrix of the estate of Richard E. Harden, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., in my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Gaubert Scott Friday, Executor of the estate of Mamie Scott Friday, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Frances G. Wyndham, Administratrix of the estate of David Earle Wyndham, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Lee Douglas, Executrix of the estate of Willie Cleora Coates, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Wilbur R. Ross, Administrator of the estate of William J. Shehan, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Catherine R. Martin, and Margie R. Jordan, Executrices of the estate of Lila Mae L. Ramsey, Deceased, has this day made application unto me for a final discharge as such Executrices; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that P.J. Christofoli, Executor of the estate of Allie I. Christofoli, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy J. Blackburn, Executrix of the estate of William F. Blackburn, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Saul Kaplan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Blanche Kaplan, Executirx
c/o Isadore S. Bernstein, Atty.
1019 Assembly Street
Columbia, S.C. 29201

April 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Isaac Russell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emily Olivet Russell
Administratrix
c/o Augustus T. Graydon, Attorney
1225 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
April 15, 1976

ESTATE NOTICE

All persons having claims against the estate of James Aldrich, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Viola Aldrich, Administratrix
c/o Kirkland, Aaron & Alley, Attys
P.O. Box 474
Columbia, S.C.

Columbia, S.C.
April 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Dorothy P. Moffat, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ralph G. Moffat, Executor
4713 James Street, Columbia, S.C.

Columbia, S.C.
April 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Rose M. Clark, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary V. Raggio, Executrix
c/o Belser, Baker, Barwick & Toal,
Attorneys
P.O. Box 11848
Columbia, S.C.

Columbia, S.C.
April 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Madelyn B. Andrews, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rebecca Riley, Executrix
c/o Walter S. Monteith, Atty.
609 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
April 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Joseph Gergel, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jean Gergel, Executrix
c/o Isadore S. Bernstein, Atty
1019 Assembly St.
Columbia, S.C.

Columbia, S.C.
April 20, 1976

ESTATE NOTICE

All persons having claims against the estate of Ernest R. David, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate, will please make payment likewise.

Mary F. David, Executrix
Route 1, Box 281-A
Blythewood, S.C. 20016

Columbia, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Miriam H. Tankersley, Guardian of the estate of Jerrold E. Tankersley, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 15, 1976

FINAL DISCHARGE

Notice is herby given that Daisy Jones, Administratrix of the extate of Alexander Murray, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 19, 1976

FINAL DISCHARGE

Notice is hereby given that Laurie A. Viggiano, Executrix of the estate of Quintina D'Amico Viggiano, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 19, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF
PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Katherine S. Roberts has applied to me for Letters of Administration on the estate of Wade F. Roberts, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 7th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF
PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Peggy Lou Barker, has applied to me for Letters of Administration on the estate of Harry Monroe Barker, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 7th day of May 1976 at 10 o'clock a.m., to show cause, if any why the said administration should not be granted

GIVEN under my hand and the seal of said Court, this 22nd day of April A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

NOTICE

Notice is hereby given that not less than three days from the date of this notice, the undersigned will apply to O. Frank Thornton, Secretary of State for a charter for an eleemosynary corporation under the name of South Carolina Credit Union League, Inc., with the principal office located at 3210 Fernandina Road, Columbia, South Carolina. The said eleemosynary corporation will be organized as a non-profit league of South Carolina Credit Unions to promote the growth of credit unions throughout the State of South Carolina.

Thomas E. Delk
John R. Franklin

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Carol Marie Sharkey, plaintiff
vs.
Allan Joseph Sharkey
defendant

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint for divorce in the above entitled action was filed in the Office of the Clerk of the Richland County Court, Columbia, South Carolina, on the 21st day of April, 1976.

Carlton B. Bagby
Attorney for Plaintiff
Columbia, South Carolina
April 21, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT
Carol Marie Sharkey,
Plaintiff
vs.
Allan Joseph Sharkey,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at 2016½ Green Street, Columbia, South Carolina, within twenty (20) days after the service of this summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.

Carlton B. Bagby
Attorney for Plaintiff
Columbia, South Carolina
April 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Lena F. Gary, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas T. Moore, Executor
P.O. Box 944
Columbia, S.C. 29202

Columbia, S.C.
April 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Ben F. Cheatham, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ben F. Cheatham, III,
Executor
c/o Irvine F. Belser, Jr., Atty.
1215 Lady St.
Columbia, S.C. 29201

Columbia, S.C.
April 26, 1976

ESTATE NOTICE

All persons having claims against the estate of George Brown, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lillie Ma **Lillie Mae Brown,**
Administratrix
c/o Milledge T. Pitts, Atty.
1300 Pickens Street
Columbia, S.C.

Columbia, S.C.
April 26, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF
PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

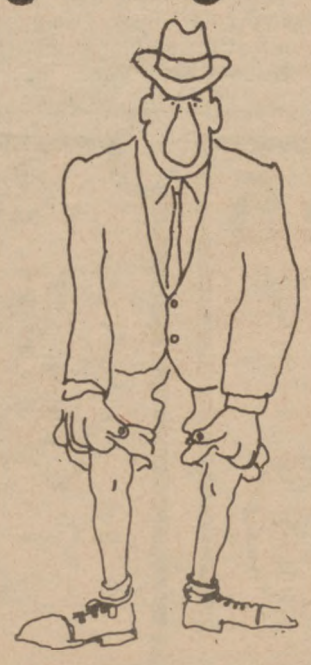
WHEREAS Margaret E. Shiflett has applied to me for Letters of Aministration on the estate of Wilmer H. Shiflett deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 10th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23 rd day of April, A.D. 1976.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

"Hire him. He's got great legs."



If women thought this way about men they would be awfully silly.

When men think this way about women they're silly, too.

Women should be judged for a job by whether or not they can do it.

In a world where women are doctors, lawyers, judges, brokers, economists, scientists, political candidates, professors and company presidents, any other viewpoint is ridiculous.

Think of it this way. When we need all the help we can get, why waste half the brains around?

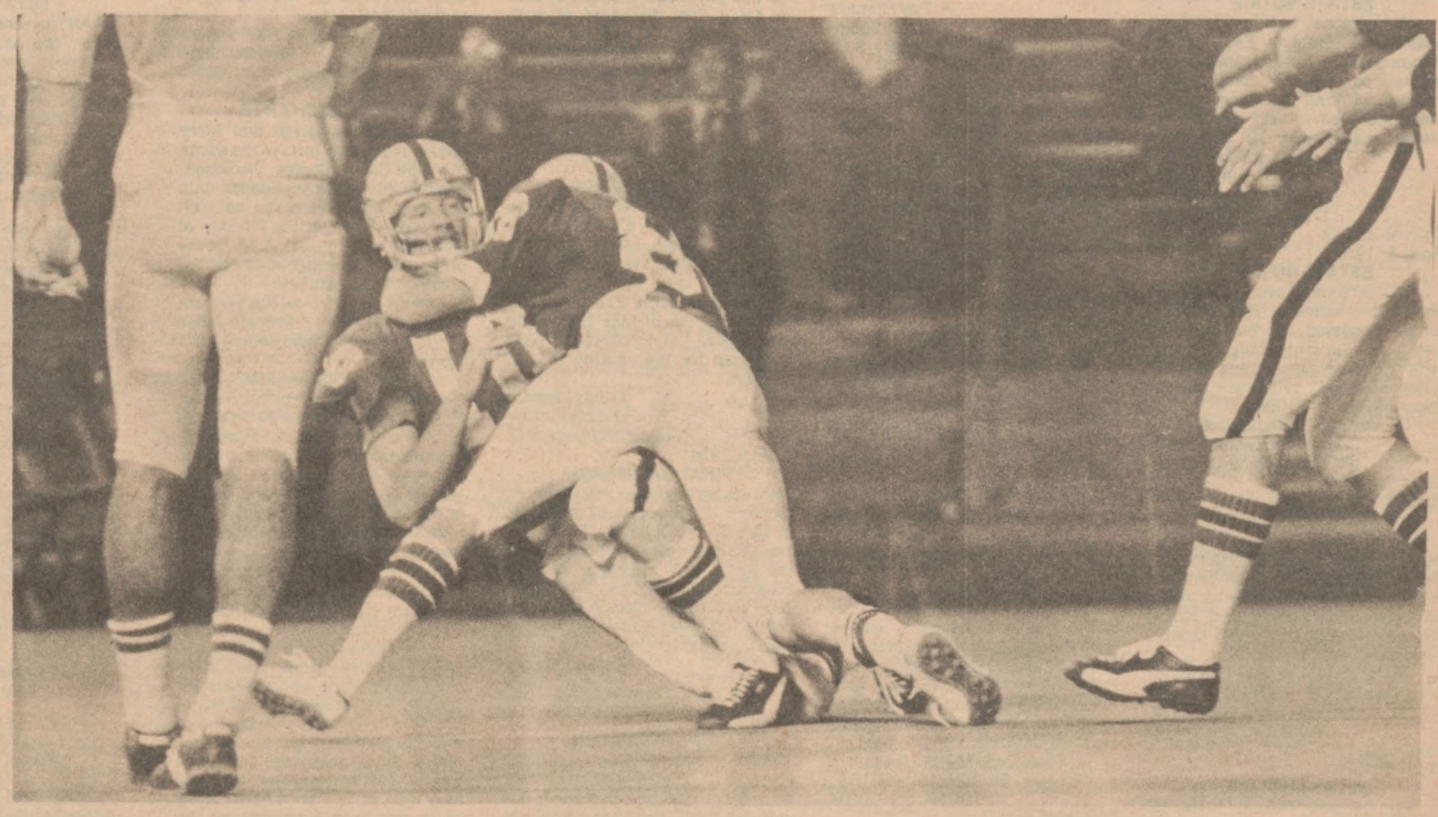
Womanpower. It's much too good to waste.

For information NOW Legal Defense and Education Fund Inc, 127 East 59th Street, Dept K, New York, New York 10022

sports

by Jim Walser

Carlen's spring forecast



Some members of the college football coaching fraternity have come to regard spring practice as very much an unnecessary evil.

There is a movement, still embryonic to be sure, to eliminate althogether the full-scale football practices that interrupt the young men's (and student's) spring, after he has already devoted most of the fall semester to Monday thru Friday practices and Saturday gridiron extravagances of the kind held in Columbia and Clemson on autumn weekends.

Not the least among those favoring such curtailment of spring practice is the legendary Bobby Dodd of Georgia Tech -- who taught player Jim Carlen a few things about the game a few years ago, when the current USC coach played for him and attended school in Atlanta.

Dodd has been quoted to the effect that little is accomplished in the spring drills that couldn't be taught and learned just as effectively in the fall, and that student-athletes deserve at least one of their two semesters at college each year unencumbered by obligations to block, tackle, and run wind sprints as a unit.

No such conversations were in evidence last weekend, however, as 5,000 or so Gamecock fans were lured on a hot, windless evening to Williams-Brice Stadium for the USC spring football game, the intersquad pairing that annually ends off-season practice and gives USC supporters a chance to down bar-be-que and consider what might occur on the field next fall.

For several reasons this has been a pleasant, if relatively uneventful spring for USC football enthusiasts. There is the memory of last fall, of course, when Carolina's efforts proved successful enough to draw a post-season bowl invitation after a record-breaking win over Clemson to end the regular season. There is the knowledge that a number of talented individuals return to the team next season.

Most importantly, there is stability. Last year at this time Carlen and his new staff were unfamiliar with the players, and the players unfamiliar with Carlen as the new regime began its first spring practice after being hired in December, 1974.

"Last year at this time everything was disorganized," Carlen recalled in the press box after watching the intrasquad game. "Now we know the personnel and they know us and the situation is a lot more pleasant."

Carlen said, "It's been a good spring and we've made a lot of progress. The biggest thing we are doing better at this year over last year is tackling. We didn't tackle very well last spring at all. And of course, everyone knows everyone a lot better than last year."

With four months to go before the the start of the '76 season, Carlen remains outwardly calm in the face of none-too-enviable prospects in terms of the always rising expectations of Gamecock fans. Last season, his first here after bowl-producing jobs at West Virginia and Texas Tech, little was expected of Carlen and his first team, a fact that Carlen exploited to tone down expectations in pre-season by predicting limited success -- although not naming numbers.

So when the team did well (7-5) after a disastrous season in 1974 under Paul Dietzel, and there were faith-healer type reports from Gamecock players on the effect the Carlen coaching staff exerted on their mental attitude, Carlen looked all the better.

Now though, Carlen is faced with a 1976 season that features what figures to be a tougher schedule, without his All-American quarterback Jeff Grantz, and the always intense wants and needs of Gamecock fans.

Consequently Carlen is quick to caution "you don't turn a program around in one year," which in coaching lingo means that things are still unpredictable enough that they could fall apart. And since he has been here only 18 months, and has recruited only two classes of players (one class hasn't even arrived yet), Carlen wants the blame to go elsewhere should trouble occur.

"I think we'll be better next year, especially on defense," said Carlen. "But you don't turn things around in one year. No one can. Our defense will be better next year, but it won't be in the top ten in the country. It'll just be a little better."

Quarterback Bass [In action above]

The primary personnel question -- because of Grantz' impending graduation -- concerns the quarterback situation, a scenario that Carlen says he is "not optimistic at all about."

"The only thing out there tonight that I was watching was quarterback," Carlen acknowledged. "Our offense simply can't function without a quarterback. Two of our quarterbacks tonight were playing hurt. But our opponents next season aren't going to care whether we're hurt of not, just whether we can perform the functions needed at the position."

Carlen has one quarterback, Ron Bass, that he knows can perform those functions, if only he can overcome a career that has been punctuated with injuries, including a knee problem that forced him to miss the entire 1975 season while Grantz played almost every offensive play.

"Bass was playing tonight at about 80 percent," said Carlen. "He's going to stay here this summer and work running the stadium steps and on the Nautalis. (Randy Martz has played better this spring, but he hurt himself a week ago so he wasn't really ready tonight, either. Jay Feltz (a freshman) has shown signs that he's improving. But I'm worried about quarter back. It's so important to us."

With Kevin Long and Clarence Williams returning in the backfield, and competent replacements already located for the offensive line, it is even more understandable that Carlen is focusing his attention on quarterback.

Defensively, there are problems, as there were last season, but Carlen and his coaches have begun to see progress after openly conceding last year that their defense was only a rumor -- and not a very strong one. And the situation was aggravated by injuries to several of the more talented defensive players.

Carlen doesn't expect much immediate help from his incoming freshman class, and in fact has never been one to play an inordinate number of freshmen.

We're going to bring them in here and take a look at them," Carlen said. "If any of them can help, that'll be good. But most freshmen can't help you right away. It's a big jump from high school to college football."

And then Carlen reiterates his theme. "The key to our season is going to be at quarterback. We don't expect him to wear a superman cape or anything, just to get the job done," Carlen said.

With Notre Dame among those teams USC is scheduled to face next fall, however, a few such capes might be in order. ■

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